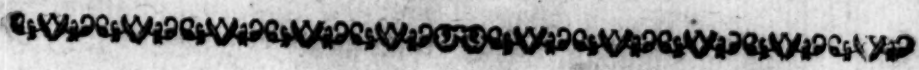


RETALIATION;

P O E M.

THE FOURTH EDITION.



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NOT A L I A T I O N

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THE FOLIOLE AND DITON

1957-1958

RETALIATION:

A

P O E M.

By DOCTOR GOLDSMITH.

I N C L U D I N G

E P I T A P H S

ON SOME OF THE MOST

Distinguished WITS of this METROPOLIS.

The FOURTH EDITION, corrected.

With EXPLANATORY NOTES, and OBSERVATIONS.



L O N D O N :

Printed for G. KEARSLEY, at N^o 46, in Fleet-Street.

M. DCC. LXXIV.

~~RETAIL~~

~~DOCTOR~~

ESTABLISHED

THE FOUNTAINHEAD

THE FOUNTAINHEAD



THE FOUNTAINHEAD

T O

MR. K E A R S L Y,

BOOKSELLER in FLEET-STREET.

S I R,

IN some part of Doctor GOLDSMITH's *Works*, he confesses himself so unable to resist the hungry attacks of wretched Compilers, that he contents himself with the demand of the fat Man who, when at Sea, and the

B

Crew

Crew in great want of Provisions, was pitched on by the Sailors as the properest subject to supply their wants: He found the necessity of acquiescence, at the same time making the most reasonable Demand of the first cut off himself for himself. If the Doctor in his Life-time was forced by these Anthropophagi to such capitulations, what respect can we now expect from them? will they not dine on his memory? To rescue him from this insult, I send you an authentic copy of the last poetic Production of this great and good Man; of which, I recommend an early publication, to prevent spurious Editions being ushered into the World. —

Doctor Goldsmith belonged to a club of Beaux Esprits, where Wit sparkled sometimes at the expence of Good-nature. — It was proposed to write Epitaphs on the

Doctor;

Doctor ; his Country, Dialect and Person, furnished subjects of Witticism. — The Doctor was called on for Retaliation, and at their next meeting produced the following Poem, which I think adds one Leaf to his immortal Wreath.

RETA-

Dollar; his Country, District and Parish furnished
Subject of Writing. — The Dollar was collected for
Restoration, and as their next meeting produced the fol-
lowing Paper, which I think adds one leaf to the fol-
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Restoration, and as their next meeting produced the fol-
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RETALIATION:

A

P O E M.

OF old, when Scarron his companions invited,
Each guest brought his dish, and the feast was
united ;

If our (a) landlord supplies us with beef, and with fish,
Let each guest bring himself, and he brings the best dish :

(a) The Master of the St. James's Coffee-house, where the Doctor, and the
Friends he has characterized in this Poem, held an occasional Club.

C

Our

Our (b) Dean shall be venison, just fresh from the plains ;

Our (c) Burke shall be tongue, with a garnish of brains ;

Our (d) Will shall be wild fowl, of excellent flavour,

And (e) Dick with his pepper, shall heighten their favour :

Our (f) Cumberland's sweet-bread its place shall obtain,

And (g) Douglas is pudding, substantial and plain :

(b) Doctor Barnard, Dean of Derry in Ireland, author of many ingenious pieces.

(c) Mr. Edmund Burke, member for Wendover, and one of the greatest orators in this kingdom.

(d) Mr. William Burke, late secretary to General Conway, and member for Bedwin.

(e) Mr. Richard Burke, collector of Granada, no less remarkable in the walks of wit and humour than his brother Edmund Burke is justly distinguished in all the branches of useful and polite literature.

(f) Author of the West Indian, Fashionable Lover, the Brothers, and other dramatic pieces.

(g) Doctor Douglas, Canon of Windsor, an ingenious Scotch gentleman, who has no less distinguished himself as a *Citizen of the World*, than a *sound Critic*, in detecting several literary mistakes (or rather *forgeries*) of his countrymen, particularly Lauder on Milton, and Bower's *History of the Popes*.

Our

Our (b) Garrick's a fallad, for in him we see
 Oil, vinegar, sugar, and saltnefs agree :
 To make out the dinner, full certain I am,
 That (i) Ridge is anchovy; and (k) Reynolds is lamb ;
 That (l) Hickey's a capon, and by the fame rule,
 Magnanimous Goldsmith, a goofberry fool :
 At a dinner fo various, at fuch a repaft,
 Who'd not be a glutton, and flick to the laft :

(b) David Garrick, Esq; joint Patentee and acting Manager of the Theatre-Royal, Drury-lane. For the *other parts* of his character, *vide* the Poem.

(i) Counsellor John Ridge, a gentleman belonging to the Irish bar, the *relish* of whose agreeable and pointed conversation is admitted, by all his acquaintance, to be very properly compared to the above sauce.

(k) Sir Joshua Reynolds, President of the Royal Academy.

(l) An eminent Attorney, whose hospitality and good-humour have acquired him, in this Club, the title of 'honest Tom Hickey.'

Here,

Here, waiter, more wine, let me sit while I'm able,

'Till all my companions sink under the table ;

Then with chaos and blunders encircling my head,

Let me ponder, and tell what I think of the dead.

Here lies the good (m) Dean, re-united to earth,

Who mixt reason with pleasure, and wisdom with mirth :

If he had any faults, he has left us in doubt,

At least, in six weeks, I could not find 'em out ;

Yet some have declar'd, and it can't be denied 'em,

That fly-boots was cursedly cunning to hide 'em.

Here lies our good (n) Edmund, whose genius was such,

We scarcely can praise it, or blame it too much ;

(m) Vide Page 6. (n) Ibid.

Who, born for the Universe, narrow'd his mind,
 And to party gave up, what was meant for mankind.
 Tho' fraught with all learning, yet straining his throat,
 To persuade (o) Tommy Townsend to lend him a vote ;
 Who, too deep for his hearers, still went on refining,
 And thought of convincing, while they thought of dining ;
 Tho' equal to all things, for all things unfit,
 Too nice for a statesman, too proud for a wit :
 For a patriot too cool ; for a drudge, disobedient,
 And too fond of the *right* to pursue the *expedient*.
 In short, 'twas his fate, unemploy'd, or in place, Sir,
 To eat mutton cold, and cut blocks with a razor.

(o) Mr. T. Townsend, Member for Whitchurch.

D

Here

Here lies honest (p) William, whose heart was a mint,
 While the owner ne'er knew half the good that was in't ;
 The pupil of impulse, it forc'd him along,
 His conduct still right, with his argument wrong;
 Still aiming at honour, yet fearing to roam,
 The coachman was tipsy, the chariot drove home ;
 Would you ask for his merits, alas! he had none,
 What was good was spontaneous, his faults were his own.

Here lies honest Richard, whose fate I must sigh at,
 Alas, that such frolic should now be so quiet!
 What spirits were his, what wit and what whim,
 (q) Now breaking a jest, and now breaking a limb ;

Now

(p) Vide Page 6.

(q) Mr. Richard Burke ; vide page 6. This gentleman having slightly fractured

Now wrangling and grumbling to keep up the ball,
 Now teasing and vexing, yet laughing at all ?
 In short so provoking a Devil was Dick,
 That we wish'd him full ten times a day at Old Nick.
 But missing his mirth and agreeable vein,
 As often we wish'd to have Dick back again.

Here (r) Cumberland lies having acted his parts,
 The Terence of England, the mender of hearts ;
 A flattering painter, who made it his care
 To draw men as they ought to be, not as they are.

tured one of his arms and legs, at different times, the Doctor has rallied him on those accidents, as a kind of *retributive* justice for breaking his jests upon other people.

(r) Vide page 6.

His

His gallants are all faultless, his women divine,
 And comedy wonders at being so fine;
 Like a tragedy queen he has dizen'd her out,
 Or rather like tragedy giving a rout.
 His fools have their follies so lost in a croud
 Of virtues and feelings, that folly grows proud,
 And coxcombs alike in their failings alone,
 Adopting his portraits are pleas'd with their own.
 Say, where has our poet this malady caught,
 Or wherefore his characters thus without fault?
 Say was it that vainly directing his view,
 To find out mens virtues and finding them few,
 Quite sick of pursuing each troublesome elf,
 He grew lazy at last and drew from himself?

Here

Here (s) Douglas retires from his toils to relax,
 The scourge of impostors, the terror of quacks :
 Come all ye quack bards, and ye quacking divines,
 Come and dance on the spot where your tyrant reclines,
 When Satire and Censure encircl'd his throne,
 I fear'd for your safety, I fear'd for my own ;
 But now he is gone, and we want a detector,
 Our (t) Dodds shall be pious, our (u) Kenricks shall lecture ;
 (x) Macpherfon write bombast, and call it a style,
 Our (y) Townshend make speeches, and I shall compile ;

(s) Vide page 6.

(t) The Rev. Dr. Dodd.

(u) Mr. Kenrick lately read lectures at the Devil Tavern, under the Title of
 ' The School of Shakspeare.'

(x) James Macpherfon, Esq; who lately, from the mere *force of his style*,
 wrote down the first poet of all antiquity.

(y) Vide page 9.

New (z) Lauders and Bowers the Tweed shall cross over,
 No countryman living their tricks to discover ;
 Detection her taper shall quench to a spark,
 And Scotchman meet Scotchman and cheat in the dark.

Here lies (a) David Garrick, describe me who can,
 An abridgment of all that was pleasant in man ;
 As an actor, confest without rival to shine,
 As a wit, if not first, in the very first line,
 Yet with talents like these, and an excellent heart,
 The man had his failings, a dupe to his art ;
 Like an ill-judging beauty, his colours he spread,
 And beplaster'd, with rouge, his own natural red.

(z) Vide page 6.

(a) Vide page 7.

With

On the stage he was natural, simple, affecting;
 'Twas only that, when he was off, he was acting:
 With no reason on earth to go out of his way,
 He turn'd and he varied full ten times a-day;
 Tho' secure of our hearts, yet confoundedly sick,
 If they were not his own by finessing and trick;
 He cast off his friends, as a huntsman his pack,
 For he knew when he pleas'd he could whistle them back.
 Of praise a mere glutton, he swallow'd what came,
 And the puff of a dunce, he mistook it for fame;
 'Till his relish grown callous, almost to disease,
 Who pepper'd the highest, was surest to please.

But

But let us be candid, and speak out our mind,

If dunces applauded, he paid them in kind.

Ye (b) Kenricks, ye (c) Kellys, and (d) Woodfalls so grave,

What a commerce was yours, while you got and you gave?

How did Grub-street re-echo the shouts that you rais'd,

While he was beroſcius'd, and you were beprais'd?

But peace to his ſpirit, wherever it flies,

To act as an angel, and mix with the ſkies :

(b) Vide page 13.

(c) Hugh Kelly, Eſq; Author of False Delicacy, Word to the Wife, Clementina, School for Wives, &c. &c.

(d) Mr. William Woodfall, Printer of the Morning Chronicle.

Thofe

Those poets, who owe their best fame to his skill,
 Shall still be his flatterers, go where he will.
 Old Shakespeare, receive him, with praise and with love,
 And Beaumonts and Bens be his (e) Kellys above.

Here (f) Hickey reclines, a most blunt, pleasant creature,
 And slander itself must allow him good-nature:
 He cherish'd his friend, and he relish'd a bumper;
 Yet one fault he had, and that one was a thumper:
 Perhaps you may ask if the man was a miser?
 I answer, no, no, for he always was wiser;
 Too courteous, perhaps, or obligingly flat;
 His very worst foe can't accuse him of that.

(e) Vide page 16.

(f) Vide p. 7:

F

Perhaps,

Perhaps he confided in men as they go,
 And so was too foolishly honest; ah no!
 Then what was his failing? come tell it, and burn ye,
 He was, could he help it? a special attorney.

Here (g) Reynolds is laid, and, to tell you my mind,
 He has not left a wiser or better behind;
 His pencil was striking, resistless and grand,
 His manners were gentle, complying and bland;
 Still born to improve us in every part,
 His pencil our faces, his manners our heart:
 To coxcombs averse, yet most civilly steering,
 When they judg'd without skill he was still hard of hearing:

(g) Vide page 7.

When

When they talk'd of their Raphaels, Corregios and stuff,
He shifted his (b) trumpet, and only took snuff.

(b) Sir Joshua Reynolds is so remarkably deaf as to be under the necessity of using an ear trumpet in company; he is, at the same time, equally remarkable for taking a great quantity of snuff: his manner in both of which, taken in the point of time described, must be allowed, by those who have been witnesses of such a scene, to be as happily given upon *paper*, as that great Artist himself, perhaps, could have exhibited upon *canvas*.

T H E E N D.

When they talk'd of their Raphael, Corregio and Paul,

He smiled his (b) trumpet, and only took Paul.

(A) Sir Joshua Reynolds is so remarkably that, as to be under the necessity of
 along an ear trumpet in company; he is at the same time, equally remarkable
 for taking a great quantity of snuff; his manner in both of which, taken in the
 point of time, is, I think, must be allowed, by those who have been witnesses of
 such a scene, to be as happy given upon every, as that of a child himself.
 Indeed, could have explained upon various.

THE END.